

Diploma in Interior Decoration (ID)

Semester-I

Scheme of Studies: Session-2020

S.	Board of	Course			Scheme (Hou	e of Sturs/Wee	
No.	Study	Code	Course Titles		P	T	Credit L+T+(P/2)
1	HUMANITIES	2009171(046)	COMMUNICATION SKILL-I	1	-	1	2
2	IDD	2009172(035)	VISUAL ART APPRECIATION	2	-	1	3
3	IDD	2009173(035)	ART OF DRAFTING SKILL-I	2	-	1	3
4	IDD	2009174(035)	BASIC DESIGN	2	-	1	3
5	IDD	2009175(035)	INDIAN HISTORY OF DESIGN	1	-	1	2
6	IDD	2009190(035)	VISUAL ART APPRECIATION (LAB)	-	3	-	1.5
7	IDD	2009191(035)	ART OF DRAFTING SKILL-I (LAB)	-	4	-	2
8	HUMANITIES	2009192(046)	COMMUNICATION SKILL-I (LAB)	-	2	-	1
9	IDD	2009193(035)	WORKSHOP (PRACTICAL)	-	2	-	1
10	IDD	2009194(035)	BASIC DESIGN (LAB)	-	3	-	1.5
11	-	-	LIBRARY	-	2	=	-
12	-	-	CO-CURRICULAR & ACADEMIC ACTIVITY SOCIETIES	_	2	-	-
		08	18	05	20		

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L)→ CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)

Practical (P)→ Laboratory Instruction (Includes practical performances in Laboratory workshop, ield or other locations using different instructional strategies).

Tutorial (T)→ Includes sessional work (SW) (assignment, seminar, mini project etc), Self Learing (SL)

Note: Leftover periods/week shall be utilized for Self Learning (SL) purpose.



Diploma in Interior Decoration (ID)

Semester-I

Scheme of Examination:

Session-2020

S.	Board of	Course	C T''		Scheme (Ho	of Exa ours/W	/eek)		Total
No.	Study	Code	Course Titles	Т	heory		Pra	actical	Marks
	J			ESE	CT	TA	ESE	TA	
1	HUMANITIES	2009171(046)	COMMUNICATION SKILL–I	70	20	30	-	-	120
2	IDD	2009172(035)	VISUAL ART APPRECIATION	70	20	30	-	-	120
3	IDD	2009173(035)	ART OF DRAFTING SKILL–I	70	20	30	-	-	120
4	IDD	2009174(035)	BASIC DESIGN	70	20	30	-	-	120
5	IDD	2009175(035)	INDIAN HISTORY OF DESIGN	70	20	30	-	-	120
6	IDD	2009190(035)	VISUAL ART APPRECIATION (LAB)	-	-	-	30	50	80
7	IDD	2009191(035)	ART OF DRAFTING SKILL–I (LAB)	-	-	-	30	50	80
8	HUMANITIES	2009192(046)	COMMUNICATION SKILL–I (LAB)	-	-	-	30	50	80
9	IDD	2009193(035)	WORKSHOP (PRACTICAL)	-	-	-	30	50	80
10	IDD	2009194(035)	BASIC DESIGN (LAB)	-	-	-	30	50	80
	Total			350	100	150	150	250	1000

ESE: End of semester exam

CT: Class Test

TA: Teachers Assessment

Note: -

Legend: - PRA: Process Assessment, PDA: Product Assessment

^{**}Theory-4Hr.

^{***}Evaluation is based on work done, quality of report, performance in viva –voce, presentation etc.

i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50%, 40% and 10% weightage of total respectively.

iii. 85% attendance is essential in theory & Practical classes to appear in examination.



Diploma in Interior Decoration (ID)

Semester-II

Scheme of Studies:

Session-2020

S.No.	Board of		Course Titles			ne of Stu urs/Wee	
5.110.	Study	Code	Course Titles	L	P	Т	Credit L+T+(P/2)
1	HUMANITIES	2009271(046)	COMMUNICATION SKILL-II	1	-	1	2
2	CIVIL ENGINEERING	2009272(020)	ENVIRONMENTAL STUDIES	2	-	1	3
3	IDD	2009273(009)	BUILDING CONSTRUCTION-I	2	-	1	3
4	IDD	2009274(009)	ART OF DRAFTING SKILL-II	2	-	1	3
5	IDD	2009275(009)	FOREIGN HISTORY OF DESIGN	1	-	1	2
6	IDD	2009290(035)	FOREIGN HISTORY OF DESIGN (LAB)	-	2	-	1
7	IDD	2009291(035)	COMPUTER APPLICATIONS (CADD)–I LAB	-	3	-	1.5
8	IDD	2009292(035)	BUILDING CONSTRUCTION-I (LAB)	-	3	-	1.5
9	IDD	2000293(035)	ART OF DRAFTING SKILL-II (LAB)	-	4	-	2
10	HUMANITIES	2000294(046)	COMMUNICATION SKILL-II (LAB)	-	2	-	1
11	-	-	LIBRARY	-	2	-	-
12	-	-	CO-CURRICULAR & ACADEMIC ACTIVITY SOCIETIES	-	2	-	-
		08	18	05	20		

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L)→ CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)

Practical (P)→ Laboratory Instruction (Includes practical performances in Laboratory workshop, i.e ld or other locations using different instructional strategies).

Tutorial (T)→ Includes sessional work (SW) (assignment, seminar, mini project etc), Self Learing (SL)

Note: Leftover periods/week shall be utilized for Self Learning (SL) purpose.

Year: 2020-21



Diploma in Interior Decoration (ID)

Semester-II

Session-2020

Scheme of Examination:

S.	Board of	Course		Sc	-	of Exa urs/W	minatio	n	Total
No.	Study	Code	Course Titles	Theory			Prac		Marks
				ESE	CT	TA	ESE	TA	
1	HUMANITIES	2009271(046)	COMMUNICATION SKIL-LII	70	20	30	-	-	120
2	CIVIL ENGINEERING	2009272(020)	ENVIRONMENTAL STUDIES	70	20	30	-	-	120
3	IDD	2009273(009)	BUILDING CONSTRUCTION-I	70	20	30	-	-	120
4	IDD	2009274(009)	ART OF DRAFTING SKILL-II**	70	20	30	-	-	120
5	IDD	2009275(009)	FOREIGN HISTORY OF DESIGN	70	20	30	-	-	120
6	IDD	2009290(035)	FOREIGN HISTORY OF DESIGN (LAB)	-	-	-	30	50	80
7	IDD	2009291(035)	COMPUTER APPLICATIONS (CADD)-I LAB	-	-	-	30	50	80
8	IDD	2009292(035)	BUILDING CONSTRUCTION-I (LAB)	-	-	-	30	50	80
9	IDD	2000293(035)	ART OF DRAFTING SKILL–II (LAB)	-	-	-	30	50	80
10	HUMANITIES	2000294(046)	COMMUNICATION SKILL-II (LAB)	-	-	-	30	50	80
	Total				100	150	150	250	1000

ESE: End of semester exam

CT: Class Test

TA: Teachers Assessment

Note: -

Legend: - PRA: Process Assessment, PDA: Product Assessment

^{**}Theory- 4Hr.

^{***}Evaluation is based on work done, quality of report, performance in viva –voce, presentation etc.

i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50% , 40% and 10% weightage of total respectively .

iii. 85% attendance is essential in theory & Practical classes to appear in examination.



Diploma in Interior Decoration (ID)

Semester -III

Scheme of Studies: Session-2020

S.No.	Board of	Course	Course			eme of S lours/W	
	Study	Code	Titles	L	Р	T	Credit L+T+(P/2)
1	ID	2009371(009)	HISTORY OF INTERIORS	1	-	1	2
2	ID	2009372(009)	BUILDING SYSTEM-I	2	-	1	3
3	ID	2009373(009)	MATERIALS	1	-	1	2
4	ID	2009374(009)	INTERIOR CONSTRUCTION-I	1	-	1	2
5	ID	2009375(009)	INTERIOR DECORATION-I	2	-	1	3
6	ARCH	2009361(016)	COMPUTER APPLICATION (CAD)-II LAB	-	4	-	2
7	ID	2009362(009)	SUMMER INTERNSHIP-I**	-	-	-	2*
8	ID	2009363(009)	INTERIOR CONSTRUCTION-I (LAB)	-	3	-	1.5
9	ID	2009364(009)	INTERIOR DECORATION-I (LAB)	-	3	1	1.5
10	ID	2009365(009)	APPRISAL OF INTERIORS	-	2	-	1
11	HUMANITIES	-	HEALTH, HYGINE & YOGA	-	2	-	-
12	-	-	LIBRARY	-	2	-	-
	Total					05	20

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L) → CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)

Practical (P)→Laboratory Instruction (Includes practical performances in Laboratory workshop, ield or other locations using different instructional strategies).

^{*} As per MODEL CURRICULUM FOR DIPLOMA COURSES IN ENGINEERING & TECHNOLOGY 2019 of AICTE

^{**} Summer Internship –I (3-4 Weeks) after IInd semester in summer vacation. The evaluation will be done in 3rd sem.



Diploma in Interior Decoration (ID)

Semester - III

Scheme of Examination:

Session-2020

S.No.	Board of	Course	Course	Scheme of Examination (Hours/Week)					Total	
	Study	Code	Titles	T	Theory Practical				Marks	
				ESE	СТ	TA	ESE	TA		
1	ID	2009371(009)	HISTORY OF INTERIORS	70	20	30	-	-	120	
2	ID	2009372(009)	BUILDING SYSTEM-I	70	20	30	-	-	120	
3	ID	2009373(009)	MATERIALS	70	20	30	-	-	120	
4	ID	2009374(009)	INTERIOR CONSTRUCTION-I**	70**	20	30	-	-	120	
5	ID	2009375(009)	INTERIOR DECORATION-I*	70 [*]	20	30	_	-	120	
6	ARCH	2009361(016)	COMPUTER APPLICATION (CAD)-II (LAB)	-	-	-	30	50	80	
7	ID	2009362(009)	SUMMER INTERNSHIP—I***	-	_	_	30	50	80	
8	ID	2009363(009)	INTERIOR CONSTRUCTION-I (LAB)	-	-	-	30	50	80	
9	ID	2009364(009)	INTERIOR DECORATION-I (LAB)	-	-	-	30	50	80	
10	ID	2009365(009)	APPRISAL OF INTERIOR	_	-	-	30	50	80	
	Total				100	150	150	250	1000	

ESE: End of semester exam

CT: Class Test

TA: Teachers Assessment

Note:- i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

- ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50%, 40% and 10% weightage of total respectively.
- iii. 85% attendance is essential in theory & Practical classes to appear in examination.

Legend: - PRA: Process Assessment, PDA: Product Assessment

^{*}Theory- 6Hr, **Theory- 4Hr.

^{***}Evaluation is based on work done, quality of report, performance in viva –voce, presentation etc.



Diploma in Interior Decoration (ID)

Semester -IV

Scheme of Studies : Session-2020

S.No.	Board of	Course	Course		Scheme of Studies (Hours/Week)				
	Study	Code	Titles	L	Р	Т	Credit L+T+(P/2)		
1	ID	2009471(009)	FURNITURE DESIGN	1	-	1	2		
2	ID	2009472(009)	BUILDING SYSTEM-II	2	-	1	3		
3	ID	2009473(009)	INTERIOR CONSTRUCTION-II**	1	-	1	2		
4	ID	2009474(009)	INTERIOR DECORATION-II*	2	-	1	3		
5	ID	2009475(009)	ESTIMATION	1	-	1	2		
6	ID	2009461(009)	FURNITURE DESIGN (LAB)	-	4	-	2		
7	ID	2009462(009)	INTERIOR CONSTRUCTION-II (LAB)	-	4	-	2		
8	ID	2009463(009)	INTERIOR DECORATION -II (LAB)	-	3	1	1.5		
9	ID	2009464(009)	ESTIMATION (LAB)	-	2	-	1		
10	ARCH	2009465(016)	COMPUTER APPLICATION RAVIT (LAB)	-	3	-	1.5		
11	-	-	INDIAN CONSTITUTION	2	-	-	-		
12	-	-	LIBRARY	-	2	-	-		
13	HUMANITIES	-	PHYSICAL AND MENTAL FITNESS	-	2	-	-		
	Total					05	20		

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L) \rightarrow CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.) Practical (P) \rightarrow Laboratory Instruction (Includes practical performances in Laboratory workshop, ield or other

locations using different instructional strategies).



Diploma in Interior Decoration (ID)

Semester -IV

Scheme of Examination:

Session-2020

S.No.	Board of	Subject	Subject	Scheme of Examination (Hours/Week)					Total	
	Study	Code			Theor	у	Practical		Marks	
				ESE	СТ	TA	ESE	TA		
1	ID	2009471(009)	FURNITURE DESIGN	70	20	30	-	ı	120	
2	ID	2009472(009)	BUILDING SYSTEM-II	70	20	30	-	-	120	
3	ID	2009473(009)	INTERIOR CONSTRUCTION-II**	70	20	30	-	-	20	
4	ID	2009474(009)	INTERIOR DECORATION-II*	70	20	30	-	-	120	
5	ID	2009475(009)	ESTIMATION	70	20	30	-	-	120	
6	ID	2009461(009)	FURNITURE DESIGN (LAB)	-	-	-	30	50	80	
7	ID	2009462(009)	INTERIOR CONSTRUCTION-II (LAB)	-	-	ı	30	50	80	
8	ID	2009463(009)	INTERIOR DECORATION-II (LAB)	-	_	-	30	50	80	
9	ID	2009464(009)	ESTIMATION (LAB)	-		ı	30	50	80	
10	ARCH	2009465(016)	COMPUTER APPLICATION REVIT (LAB)	-	-	-	30	50	80	
	Total				100	150	150	250	1000	

ESE: End of semester exam

CT: Class Test

TA: Teachers Assessment

Note:- i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

- ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50%, 40% and 10% weightage of total respectively.
- iii. 85% attendance is essential in theory & Practical classes to appear in examination.
- iv. Industrial training of 4 weeks duration will be carried out after completion of IV semester and its evaluation will be done in V semester.

Legend:- PRA: Process Assessment, PDA: Product Assessment

^{*}Theory-6Hr, **Theory-4Hr.



Diploma in Interior Decoration (ID)

Semester - V

Scheme of Studies : Session-2020

	Board of	Course				ne of St ours/W	
S.No.	Study	Code	Course Titles		P	T	Credit L+T+(P/2)
1	ID	2009571(009)	Working Drawing-I	1	1	1	2
2	ID	2009572(009)	Professional Practice	1	-	1	2
3	ID	2009573(009)	Specification of Works	1	-	1	2
4	ID	2009574(009)	Interior Decoration-III	2	-	1	3
5	ID	2009575(009)	Interior Landscape	1	-	1	2
6	ID	2009561(009)	Model Making Techniques (Lab)	-	4	-	2
7	ID	2009562(009)	Summer Internship-II*	-	-	1	2**
8	ID	2009563(009)	Working Drawing-I (Lab)	-	3	-	1.5
9	ID	2009564(009)	Professional Practice (Lab)	-	3	-	1.5
10	ID	2009565(009)	Interior Decoration-III (Lab)	-	4	-	2
11	ID		Library	-	2	-	-
12	ID		Essence of Indian Knowledge & Tradition	2	-	1	-
13	ID		Educational Tour	-	2	-	-
	Total					5	20

L- Lecture,

T- Tutorial,

P- Practical,

Practical (P)→Laboratory Instruction (Includes practical performances in Laboratory workshop, i.e. Id or other locations using different instructional strategies).

^{*} As per MODEL CURRICULUM FOR DIPLOMA COURSES IN ENGINEERING & TECHNOLOGY 2019 of AICTE

^{**} Summer Internship –I (3-4 Weeks) after IV th semester in summer vacation. The evaluation will be done in 5th sem.

Lecture (L)→ CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)



Diploma in Interior Decoration (ID)

Semester - V

Scheme of Examination:

Session-2020

S.	Board of	Course	Course Titles	Sch	neme d (Hou	of Exai		on	Total
No.	Study	Code	Course Titles	1	Theory		Practical		Marks
				ESE	СТ	TA	ESE	TA	
1	ID	2009571 (009)	Working Drawing-I	70*	20	30	-	-	120
2	ID	2009572 (009)	Professional Practice	70	20	30	-	1	120
3	ID	2009573 (009)	Specification of Works	70	20	30	-	-	120
4	ID	2009574 (009)	Interior Decoration-III	70**	20	30	-	1	120
5	ID	2009575 (009)	Interior Landscape	70	20	30	-	-	120
6	ID	2009561 (009)	Model making Techniques (Lab)	-	ı	-	30	50	80
7	ID	2009562 (009)	Summer Internship-II	-	-	-	30	50	80~
8	ID	2009563 (009)	Working Drawing-I (Lab)	-	-	-	30	50	80
9	ID	2009564 (009)	Professional Practice(Lab)	-	-	-	30	50	80
10	ID	2009565 (009)	Interior Decoration*-III (Lab)	-	-	-	30	50	80
	Total				100	150	150	250	1000

ESE: End of semester exam

CT: Class Test

TA: Teachers Assessment

- **Note**: -i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.
 - ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50% , 40% and 10% weightage of total respectively .
 - iii. 85% attendance is essential in theory & Practical classes to appear in examination.
 - iv. Industrial training of 4 weeks duration will be carried out after completion of IV semester and its evaluation will be done in V semester.

^{*}Theory- 6Hr, **Theory- 4Hr.

[~] Evaluation is based on work done, quality of report, performance in viva –voce, presentation etc.



Diploma in Interior Decoration (ID)

Semester - VI

Scheme of Studies: Session-2020

S.No.	Board of	Course	Course Titles	Scher	ne of Stu	idies (H	lours/Week)
5	Study	Code	Course miles	L	Р	Т	Credit L+T+(P/2)
1	ID	2009671 (009)	Working Drawing-II	1	-	1	2
2	Mechanical Engineering	2009672 (037)	Entrepreneurship Development	1	-	1	2
3	Architecture	2009673 (016)	Basic of Vaastu Shastra in Interior	1	-	1	2
4	ID	2009674 (009)	Interior Decoration-IV	1	1	1	2
5	ID	2009675 (009)	Green Building and Energy Conservation	2	-	1	3
6	ID	2009661 (009)	Presentation Techniques (Lab)	-	4	-	2
7	ID	2009662 (009)	Computer Application-III (Lab)	-	4	-	2
8	ID	2009663 (009)	Working Drawing-II (Lab)	-	4	-	2
9	ID	2009664 (009)	Interior Decoration-IV (Lab)	-	4	-	2
10	Architecture	2009665 (016)	Basic of Vaastu Shastra in Interior (Lab)	-	2	-	1
11	Mechanical Engineering		Entrepreneurship Start-ups	2	-	-	-
12	ID		Library	-	2	-	-
		07	22	05	20		

L- Lecture,

T- Tutorial,

P- Practical,

Lecture (L)→ CL Classroom Instruction (Includes different instructional Strategies i.e Lecture and others.)

Practical (P)→ Laboratory Instruction (Includes practical performances in Laboratory workshop, field or other locations using different instructional strategies).



Diploma in Interior Decoration (ID)

Semester - VI

Scheme of Examination:

Session-2020

Scheme of Examination									
S.	Board of	Course	Course Titles		(Hou	rs/We			Total
No	Study	Code	course rices	Т	heory		Prac	tical	Marks
				ESE	CT	TA	ESE	TA	
1	ID	2009671 (009)	Working Drawing-II	70**	20	30	1	-	120
2	Mechanical Engineering	2009672 (037)	Entrepreneurship Development	70	20	30	ı	-	120
3	Architecture	2009673 (016)	Basic of Vaastu Shastra in Interior	70**	20	30	1	ı	120
4	ID	2009674 (009)	Interior Decoration-IV	70*	20	30	-	1	120
5	ID	2009675 (009)	Green Building and Energy Conservation	70	20	30	-	-	120
6	ID	2009661 (009)	Presentation Techniques (Lab)	-	-	-	30	50	80
7	ID	2009662 (009)	Computer Application-III (Lab)	-	-	-	30	50	80
8	ID	2009663 (009)	Working Drawing-II (Lab)	-	1	-	30	50	80
9	ID	2009664 (009)	Interior Decoration-IV (Lab)	-	-	-	30	50	80
10	Architecture	2009665 (016)	Basic of Vaastu Shastra in Interior (Lab)	-	1	-	30	50	80
	Total				100	150	150	250	1000

ESE: End of semester exam

CT: Class Test

TA: Teachers Assessment

*Theory- 6Hr, **Theory- 4Hr.

Note :- i. TA in Theory includes Sessional work (SW) and Attendance (ATT) with weightage of 70% and 30% weightage of total respectively.

- ii. TA in Practical includes performance of PRA, PDA and Viva-voce with weightage of 50% , 40% and 10% weightage of total respectively.
- iii. 85% attendance is essential in theory & Practical classes to appear in examination.